

## **Yamato-Gaku O-Hyakudo**

Lyrics by Teizo Hayashi, Music by Eisaburo Kiyomoto,  
and Dance Choregraph by Koisaburo Nishikawa

On January 27th, (1949) "This dance was performed for the very first time in the "Nishikawa Koi-no-Kai" Recital. This show was also broadcast live by the Japanese Public TV NHK Broadcast station.

This dance is the story about a Maiko, who walks back and forth around the temple to pray a hundred times to God, in order to make her wishes come true.

However, recently "Hundred times praying" has almost disappeared in Japan.

The Master Nishikawa Koi was very good at performing the noise of wooden slippers (geta) and the sound of clapping hands. During the dance, you will hear continuously the familiar local songs as background music, such as: "Washi-ga Zaisho" , "Shijo-no-Hashi," "Yodo-no-Se", and "Touka-Ebisu".

Today' s performance will be a special version of the dance style between Kiyomoto shamisen music and Yamato-Gaku, which includes beautiful harmony. We hope you will enjoy it.

## **Kiyomoto Kyo-FuRyu- Akebono-Zome**

Lyrics by: Yoshii Isamu, Music by: Kiyomoto Eijuro, Choreograph by: Nishikawa Koizaburo.

These three men loved to make this song for Nishikawa Koi, the Nippon Buyo Master, who celebrated the tenth anniversary of her Solo dance recital called "AKEBONO\_KAI" (Akebono means dawn) in Showa Period 35 June (1960).

This song was the based on her story, which happened at Koi' s Annex on Kiyamachi Street. You will notice the familiar names of streets and places in Kyoto: Shijo, Kiyamachi, Yodo, Fushimi, and Ponto-Cho.

Kyo-FuRyu means sentimental feeling about Kyoto, which started along the riverbank of Kamogawa river near the Minami-za theater. The feeling has not changed since then; the breeze from the river is still blowing nicely from the bottom to the top of the Minami-Za theater roof.

That night moved slowly, in the misty and foggy moonlight until dawn, which bathed the Kamogawa riverbank. This performance of Kyo-FuRyu Akebono-zome describes the romantic atmosphere of the Shijo area in Kyoto.

The last scene finishes with the beautiful aurora orange color, which appears at dawn, and is the symbol of "AKEBONO-Kai" color.